



233 **4/4**

Fl. *p f sf sf sf p*

Picc. *p f sf sf p f sf* nimmt Flöte

Ob. *p f sf f sf p f sf mf*

Eh. *p f sf f sf*

Es-Klar. *p f mf f mf*

B-Klar. *f mf f mf p f mf sf f p f*

Baßkl. *p f p mf pp mf*

Fg. *a2 sf f pp 1. pp f*

Kfg. *mf p pp*

Hrn. *sf pp p mf pp*

Trp. *1. sf sf p mf*

Pos. *1. sf*

Tuba

Schlgz. 1 **Vibraphon (mittel)** *f mf f f p*

Schlgz. 2

Schlgz. 3 **Xylo-Mar. (mittel)** *f p f p f sf*

**4/4**

VI. I *mf f sf sfp f sf p f*

VI. II *mf p f sf f sf f*

Vla. *p f mf f mf f sf f*

Vc. *mf p f f sf sf p*

Kb. *p mf f p sfp f mf p 1. sf p f* arco *fP mf p*

241

Fl. *pp* *f*

Ob. *sf* *p* *pp* *f*

Eh. *pp* *f*

Es-Klar. *p* *f*

B-Klar. *p* *sf* *p* *mf* *mf* *f* *mf* *f*

Baßkl. *f*

Fg. *f*

Kfg. *pp* *f*

Hrn. *pp* *f*

Trp. *pp* *f*

Pos. *pp* *f*

Tuba *pp* *f*

Vibraphon *pp* *f*

Schlgz. 1 *pp* *f*

Schlgz. 2 *pp* *f*

Schlgz. 3 *pp* *f*

VI. I *mp* *f*

VI. II *f* *p* *f*

Vla. *p* *f*

Vc. *fp* *fp* *fp* *fp* *pp* *f*

Kb. *f*

*pizz.* *f* *arco*

nimmt Picc.

249

Fl.

Ob.

Eh. nimmt Oboe

Es-Klar.

B-Klar.

Baßkl.

Fg.

Kfg.

Hrn.

Trp.

Pos.

Tuba

Pk.

Schlgz. 1 Becken

Schlgz. 2 Gr. Trommel

Schlgz. 3 Becken

VI. I

VI. II

Vla.

Vc. (arco)

Kb. pizz.

*mf* *f* *p* *mf* *f*

*p* *mf* *mp* *pp* *p*

*pp* *p* *mf* *pp* *p*

*mf* *p* *mf* *p* *mf*

*sfp* *f* *sfp* *f* *sfp* *f*

*sfp* *sfp* *f* *sfp* *f* *mf* *f*

*sfp* *f* *sfp* *sfp* *f* *p* *f*

*f* *p* *mf* *f* *mf* *f*

*f* *p* *mf* *f* *mf* *f*

255

This page of a musical score, numbered 255, is for a large orchestra. The score is arranged in a standard symphonic format, with woodwinds and percussion at the top, strings in the middle, and a cello and double bass section at the bottom. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Es-Klar.), Bass Clarinet (B-Klar.), and Bassoon (Baßkl.). The percussion section includes three sets of Congas (Schlgz. 1, 2, 3) with specific playing techniques like 'Becken (weich)' and 'Becken (Tr.-Stücke)', and a variety of other instruments like Crash-Cymbals, Sizzle-Cymbals, and a Wood Block Drum (Holzblocktrommel). The string section consists of Violins I and II (VI. I, VI. II), Violas (Vla.), Cellos (Vc.), and Double Basses (Kb.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features a variety of dynamic markings such as *mf*, *p*, *f*, *ff*, *sfz*, and *pp*, along with crescendos and decrescendos. The music is characterized by complex rhythmic patterns, particularly in the woodwinds and percussion, and a dense, textured sound in the strings.

2/4

4/4

$\text{♩} = 160$

263

Fl. *nimmt Flöte*

Ob.

Es-Klar.

B-Klar.

Baßkl.

Fg.

Kfg.

Pk.

Schlgz. 1 *Holzblocktr. pp*

Schlgz. 2 *Vibr.*

Schlgz. 3 *Xylo-Mar. pp f*

Hfe. *E♭F♯G♯A♯ B♭C♯D♯*

*ff*

2/4

4/4

$\text{♩} = 160$

VI. I

VI. II

Vla.

Vc. *div. a4*

Kb. *div. a4*

*ff*

268

Fl.

Ob.

Es-Klar.

B-Klar.

Baßkl.

Fg.

Kfg.

Hrn.

Trp.

Pos.

Pk.

Tamburin

Schlgz. 1

Schlgz. 2

Xylo-Mar.

Schlgz. 3

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*sf*

*f*

272

Fl.

Ob.

Es-Klar.

B-Klar.

Baßkl.

Fg.

Kfg.

Hrn.

Trp.

Pos.

Pk.

Schlgz. 1

Schlgz. 2

Schlgz. 3

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*mf*

*f*

*p*

*cresc.*

*gliss.*

1.

*pp*

*f*

*p*

*mf*

*f*

*pp*

*mf*

*p*

*pp*

*mf*

*pp*

*pp*

*mf*

*p*

*pp*

*pp*

*f*

*f*

*pp*

*mf*

*p*

*pp*

*pp*

*f*

*f*

*pp*

*p*

*f*

*pp*

*mf*

*p*

*pp*



280

Fl.

Picc.

Ob.

Es-Klar.

B-Klar.

Baßkl.

Fg.

Kfg.

Hrn.

Trp.

Pos.

Tuba

Pk.

Schlgz. 1

Schlgz. 2 Gr. Trommel

Schlgz. 3 Tam-Tam

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

287

Fl.

Picc.

Ob.

Es-Klar.

B-Klar.

Baßkl.

Fg.

Kfg.

Hrn.

Trp.

Pos.

Tuba

Pk.

Schlgz. 1

Schlgz. 2

Schlgz. 3

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*f* *ff* *pp* *ppp* *mf* *ff* *pp* *ppp* *mf* *ff*

Tamburin

Tam-Tam

Becken (mittel-hart)

harte Schlägel

Crash-Bek.

Sizzle-Bek.

E♭F♯G♯A♯  
B♭C♯D♯

3 Pulte

Halbes Tempo

♩ = 80

5/4 rit.

4/4 ♩ = 60

7/4 ♩ = 30

Fl. *ff*

Picc. *ff*

Ob. *ff*

Es-Klar. *ff*

B-Klar. *ff*

Baßkl. *ff*

Fg. *ff* a 2 *ff* 3. nimmt Kontrafagott *ff* *p* *f* *p* a 2 *p*

Hrn. *p* *sfp* *sfp* *sfp*

Trp. *p* *sfp* *sfp* *sfp*

Pos. *p*

Tuba *p*

Pk. *gliss.* *pp* *f* weiche Schlägel *gliss.*

Schlgz. 1 *mf* Tam-Tam

Schlgz. 2 *mf* Tam-Tam

Schlgz. 3 *mf* Tam-Tam

Hfe.

♩ = 80

5/4 rit.

4/4 ♩ = 60

7/4 ♩ = 30

VI. I *gliss.* *ff* *sf*

VI. II *gliss.* *gliss.* *p* *ff* *sfp*

Vla. *gliss.* *gliss.* *p* *ff* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

Vc. *p* *f* *gliss.* *sfp*

Kb. *p* *f* *gliss.* *gliss.* *f* (tenuto) *p*